

Course Syllabus
1st Semester A.Y. 2012-2013

Course Title: Hapon 10&11 Elementaring Hapon 1&2 Integrated
Class Schedule: WF 7:00- 10:00 (3 hrs/session)
Instructor: Florinda Palma Gil (FC 2117)
Contact No.: c/o (02) 9269887 (Linguistics Dept.)

Section: WFQR
Classroom: PH 424
Consultation Hours: WF 10:00-4:00
E-mail Address: floripg2808@gmail.com

Course Description:

This is part of the introductory course to the Japanese language. In addition to the language, the students are given an opportunity to have a glimpse of Japan and its society through short introduction and discussions of some of its customs and traditions as well as of its pop culture.

Aims of this course:

- * For the students to have an experience of expressing themselves in a foreign language;
- * For the students to develop awareness and open-mindedness towards appreciating other people's culture;
- * For the students to widen their network by making friends and communicating with other people who also know the Japanese language.

Goals of this course: At the end of the course, the student CAN

1. exchange basic greetings with his/her classmates, teacher and new acquaintances who also knows the Japanese language.
2. make a simple introduction of oneself, family members, friends and favorite personalities
3. ask and answer questions regarding personal information like name, age/year level, major, occupation, favorite things and daily schedule
4. understand and use familiar and very basic everyday expressions for shopping, ordering food in a restaurant, setting up an appointment with someone, telling a taxi driver about one's destination, borrowing something, asking permission
5. understand and use very basic sentences for describing favorite places, past experiences and present situation
6. read and write short and simple journal notes, articles, E-mails about familiar topics and can give simple comments/impressions about them in Kana and in some Kanji.

Assessment:

- | | |
|---|------------|
| 1. Attendance | 25% |
| 2. Performance Test (Oral) | 25% |
| 3. Paper Exam
(Midterm exam, Final exam) | 20% |
| 4. Homework/Projects
(includes Drama Video & Portfolio) | 20% |
| 5. Quizzes | 10% |

Course Outline:

Session	Topic	Content
June 13	Orientation Nihon & Nihongo	Objectives of this course, requirements, class rules Self-introduction; Classroom expressions Japanese in the world; Japanese writing systems Introduction to Hiragana
June 15, 20	Lesson 1: New Friends Hiragana	Introducing oneself, family and friends Making new friends through exchanging personal information Asking and telling time Counting numbers from 1 to 100 Reading and writing in Hiragana
June 22, 27, 29	Lesson 2: Shopping Katakana	Buying something you want and negotiating its price Reading Japanese menu; Ordering food in a restaurant Introducing one's favorite places in the campus

		Reading and writing in both Hiragana and Katakana Typing a self-introduction in Japanese on Facebook Reading and giving simple comments to other people's self-introduction on Facebook.
July 4	Review	Reading and writing in both Hiragana and Katakana Lessons 1 and 2
July 6	Midterm paper exam (Hapon 10)	Reading and writing in both Hiragana and Katakana Lessons 1 and 2
July 11, 13	Drama Project	Writing the English script
July 18, 20, 25, 27	Lesson 3: Making a Date Kanji 1: Daily Life	Talking about one's daily schedule Inviting someone to do something together Accepting or declining someone's invitation Reading and writing Kanji about time and prices
August 1	Review	Reading and writing in Hiragana, Katakana, Kanji 1 Lessons 1, 2, 3
August 3	Final paper exam (Hapon 10)	Reading and writing in Hiragana, Katakana, Kanji 1 Lessons 1, 2, 3
August 8	Performance Test (Hapon 10)	Reading and writing in Hiragana, Katakana, Kanji 1 Lessons 1, 2, 3
August 10, 15, 17, 22	Lesson 4: The First Date Kanji 2: Mary's Weekend Drama Project	Describing the location of a place/object/one's position Talking about one's past activities Describing the duration of an activity Planning a date/appointment/trip (agreeing on a schedule) Reading and writing Kanji related to dates (days, months) Writing the Japanese script
August 24, 29, 31	Lesson 5: A Trip to Okinawa Kanji 3: Travel	Describing the weather, things and places around Talking about one's likes and dislikes Describing a trip/vacation Suggesting a next plan of action Reading and writing Kanji related to places, climate, actions
September 5	Review	Reading and writing in sentences in Kana and Kanji (1, 2, 3) Lessons 4 and 5
September 7	Midterm paper exam (Hapon 11)	Reading and writing sentences in Kana and Kanji (1, 2, 3) Lessons 4 and 5
September 12, 14, 19	Lesson 6: A Day in Robert's Life Kanji 4: My Favorite Restaurant	Making polite requests to another person Asking permission and granting permission Prohibiting someone to do something Describing two succeeding activities Explaining the reason or the cause of a situation, a proposal, etc Offering help/assistance to someone Reading and writing Kanji related to location and direction
September 21, 26, 28	Lesson 7: Family Picture Kanji 5: Mary's Letter	Talking about where one's family live and what they do Describing physical characteristics and personalities of family and friends Describing purpose of movement Reading and writing Kanji related to family, school and work
October 3, 5	Review	Reading and writing sentences in Kana and Kanji (1, 2, 3, 4, 5) Lessons 4, 5, 6, 7
October 10	Final paper exam (Hapon 11)	Reading and writing sentences in Kana and Kanji (1, 2, 3, 4, 5) Lessons 4, 5, 6, 7
October 12	Performance exam (Hapon 11)	Reading and writing sentences in Kana and Kanji (1, 2, 3, 4, 5) Lessons 4, 5, 6, 7
October 17	Final Presentation	Watching and evaluating each group's drama video project Evaluating the course

Course References: Hapon 10 → Genki (Lessons 1-3) and Genki Writing Systems (Lessons 1-3)
Hapon 11 → Genki (Lessons 4-7) and Genki Writing Systems (Lessons 4-7)

Class Rules:

1. Arriving 15 minutes after the class has started equals to 1 late. 3 instances of tardiness are equivalent to 1 absence. In addition, arriving 30 minutes after the class has started is equivalent to 1 absence.
2. A university rule states that a student is allowed only 6 absences. Students who incur more than 6 absences should officially drop the course; otherwise, they will be given a grade of 5.0. Deadline for dropping is on September 10, 2012.
3. Missed quizzes, exercises and assignments are equivalent to zero. Make- up exams shall only be given for valid reasons. In case of illness, a UP Health Service Medical certificate is needed.
4. In connection with rules 2 and 3, no grade of INC shall be given.
5. To avoid disruption of the class, turn off or put into silent mode all mobile phones, beepers and other such devices during class hours. There should be no sending of text messages or receiving of calls inside classroom. Use pencils/ballpens and notebooks for taking down notes. Use of PCs, i-pods, i-phones, etc., are only allowed during presentations. On other occasions, ask the teacher's permission before using them.