COURSE SYLLABUS

 Course Number
 Lingg 110
 Instructor
 Mark De Chavez

 Course Title
 Introduction to Linguistics
 Consultation
 WF 1:00-5:00

 Hours
 M 10:00-12:00

Course Credit 3 units Office FC 2118

Class Schedule WF 10:00-11:30 PH424 E-mail Address mark.c.dechavez@gmail.com

Course Description Basic principles and methods used in the scientific study of language

Course Outline

Session No.	Date	Topic	Material	
1	6/13 W	The Syllabus and The Course Origin of Human Language Encounters with Language	Syllabus Video: What is language?	
2	6/15 F	The Basics: Language and Linguistics 1 Human Language Faculty 2 Language and Grammar 3 What is Linguistics	O' Grady and Archibald – Chapter 1 Akmaijan et al – Chap1	
3	6/20 W	Phonetics 1 Phonetic Transcription: Representation 2 Articulatory Phonetics 1: Speech Production System 3 Sound Classes: Consonants (Stops and Fricatives)	O' Grady and Archibald – Chap2	
4	6/22 F	Phonetics 1 IPA 2 Sound Classes: Consonants (Affricates, Liquids and Glides) 3 Acoustic Phonetics of Consonants	O' Grady and Archibald – Chap2 Handbook of the IPA	
5	6/27 W	Phonetics 1 Sound Classes: Vowels 2 Suprasegmentals	O' Grady and Archibald – Chap2	
6	6/29 F	Phonology 1 Introduction: Speech Production and the Use of Sounds 2 Phonological Processes and Phonetic-Phonemic transcription contrast	O' Grady and Archibald – Chap2	
7	7/4 W	Phonology 1 What is Phonological Analysis?: Units of Representations and the concept of distribution 2 Examples of Phonetically Conditioned Variation	O' Grady and Archibald – Chap3	
8	7/6 F	Phonology 1 Discussion of Homework 2 Syllable Structure	O' Grady and Archibald – Chap3	
9	7/11 W	Phonology 1 Features and Natural Classes 2 Derivation of Phonetic Representations	O' Grady and Archibald – Chap3	

		3 Rule Formation		
10	7/13 F	Phonology	O' Grady and Archibald – Chap3	
10	//131	<activity> Group: Phonological Problems</activity>	o Grady and Archibald Chaps	
		in English		
11	7/18 W	Phonology	O' Grady and Archibald – Chap3	
	7,10 **	<quiz> Phonological Problems</quiz>	Grady and Archibald Chaps	
12	7/20 F	<review> Phonetics and Phonology</review>		
13	7/25 W	Exam 1		
14	7/27 F	Feedback on Exam 1		
15	8/1 W	Morphology	O' Grady and Archibald – Chap4	
	-,	1 Introduction: Word Lists (odd words	Booij – Chap1,4	
		and etymologies)		
		2 Morphemes		
		3 Morphological Processes:		
		Compounding and other process		
16	8/3 F	Morphology	O' Grady and Archibald – Chap4	
		1 Morphological Analysis	Booij – Chap2,3,5	
		2 Derivation		
		3 Inflection		
17	8/8 W	Morphology	O'Grady and Archibald – Chap4	
		1 Allomorphic Variation	Booij – Chap7	
		2 Morphophonemics	Booij – Chap8	
18	8/10 F	Morphology		
		1 Morphological Types		
		2 Morphological Categories and Glossing		
19	8/15 W	<review> Morphology</review>		
20	8/17 F	Exam 2		
21	8/22 W	Feedback on Exam 2		
22	8/24 F	Syntax	Payne – Chap4	
		1 Introduction: Structure of Utterances	O'Grady and Archibald – Chap5	
		and Syntactic Units		
		2 Syntactic Relations: Categories and		
		Order		
	<u> </u>	3 Constituent Analysis		
23	8/29 W	Syntax	O'Grady and Archibald – Chap5	
		1 Primer on Syntactic Theories		
		2 Generative Syntax (key concepts and		
		representation)		
2.4	0/24.5	3 Tree Structure: Phrases	0/	
24	8/31 F	Syntax	O'grady and Archibald – Chap5	
		1 Tree Structure: Sentences		
		2 Subcategorization: predicate and		
25	0/5 \\	argument structure	Kautaaudaa Chantau 1	
25	9/5 W	Syntax 1 Homework	Koutsoudas – Chapter 1	
		2 Transformational Grammar		
		3 Transformational Grammar		
26	9/7 F	Syntax	Koutsoudas – Chap3	
20		1 Morphophonemics	Koutsoudas Cliaps	
		2 Sample Problems in Morphophonemics		
27	9/12 W	Syntax		
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		<video> Relax Mode</video>	
28	9/14 F	Syntax	Koutsoudas – Chap4
		1 Homework	
		2 Co-occurrence Relations	
		3 Sample Problems in Co-occurrence	
29	9/19 W	Syntax	Koutsoudas – Chap5
		1 Agreement	
		2 Sample Problems in Agreement	
30	9/21 F	Syntax	Koutsoudas – Chap6
		1 Permutation	O'Grady and Archibald – Chap5
		2 Permutation: Question Formation	
31	9/26 W	Syntax	O'Grady and Archibald – Chap5
		1 Permutation: Passives	
		2 Sample Problems in Permutation	
32	9/28 F	Syntax	
		1 Syntactic Typology	
		2 Discourse Units	
33	10/3 W	<review> Syntax</review>	
	EXAM WEEK	Exam 3	

Class Requirements

	Requirement		Percentage
Exam 1			20
Exam 2			20
Exam 3			20
Homework			15
In-class Work			15
Recitation			10
		Total	100

Grade Equivalent

1.00 = 100-97.5%; 1.25 = 97.49-92.5%; 1.50 = 92.49-87.5%; 1.75 = 87.49-82.5%; 2.00 = 82.49-77.5%; 2.25 = 77.49-72.5%; 2.50 = 72.49-67.5%; 2.75 = 67.5-63%; 3.00 = 62.99-60%; 4.00 = 59.99-50%; 5.00 = 49.99% below; INC; DRP

Guidelines

- 1. Attendance will be checked in accordance with the University Rules.
- 2. Deadlines for submission of class requirements are set within the class schedule.
- 3. Reading the assigned materials is a MUST.
- 4. Cellular phones and other digital devices must not be used inside the classroom.
- 5. No make-up exams or special assignments will be given without allowable excuse.

Reference Books

Akmajian, A. et al. (2001). *Linguistics: An Introduction to Language and Communication*. England, UK: The MIT Press.

Booij, G. (2007). *The Grammar of Words: An Introduction to Morphology (Second Edition)*. US: Oxford University Press.

Koutsoudas, A. (1966). Writing transformational grammars: an introduction. New York: Mcgraw-Hill. Payne, T. (1997). Describing Morphosyntax: A Guide to Field Linguistics. US: Cambridge University Press. O'Grady, W & J. Archibald (eds.). (2001). Contemporary Linguistics: An introduction. Boston/New York: Bedford/St. Martin's.